

WOW HALL NOTES

CLUB BELLYDANCE

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Bellydance Superstars Productions' new club-style tour Club Bellydance is touring North America and will be making a stop at the WOW Hall on Tuesday, February 26!

Club Bellydance is a two-act performance concept that features select dancers from the internationally renowned Bellydance Superstars and locally-based premier bellydancers. Bellydance Superstars' Sabah, Moria, Sabrina, Victoria and Nathalie will showcase new choreography and ideas designed for the intimate, club-style show.

WHAT IS CLUB BELLYDANCE?

After eight years of traveling the world as the Bellydance Superstars — over 800 shows in 23 countries — and watching this dance art grow as a phenomenon around the world — we see that North American dancers remain at the forefront as both teachers and performers. Perhaps that is because there are more belly dancers here than in the rest of the world combined, or because women here have adopted it for many reasons — from health/exercise and lifestyle to amateur and professional performers. American adaptations such as the Tribal style have also added to the momentum of growth by bringing new innovation and variety into the art.

On BDSS tours, we rarely have time for our dancers to see how Bellydance is advancing across the USA and Canada. This led to an idea to create a shorter and smaller Bellydance Superstars show that teams up with dance teachers and troupes in each city. and put on a combined show celebrating the state of this art in North America today.

Each local Bellydance community provides the first half of the show and the BDSS dancers the second half. We call it Club Bellydance.

MEET THE DANCERS

Victoria Teel is an award winning performer and instructor. Beginning in 2006, she studied multiple dance styles including Egyptian, Turkish, American Cabaret, Romani Gypsy and Spanish Fusion bellydance, ballet and jazz. In 2010, Victoria was chosen with 24 other dancers to participate in the world's first ever bellydance reality show, Project Belly Dance. She placed among the top six contestants.

Company dance director Sabah became a member of the Bellydance Superstars in 2006, and we quickly took advantage of her wealth of dance experience and especially her prowess in ballet. Her creative merger of



ballet and bellydance was added to the show as a special feature. Sabah began her professional career performing in numerous productions of The Nutcracker for 12 years. She has been a part of professional companies including The Ruth Page Dance Foundation in association with Ballet Chicago, Momenta, Chicago's Festival Ballet Company and The Alabama Ballet.

Tribal Bellydance Superstar Moria Chappell travels worldwide performing and teaching the beautiful art of tribal fusion belly dance. Moria is heralded as an innovator in costume design, stage make-up and choreography. Her style, both feminine and fierce, commands an intensity and precision that epitomizes tribal

fusion isolation and individualism. Moria has appeared in several Bellydance Superstars performance DVDs - *30 Days to Vegas*, *Babelesque: Live from Tokyo*, *Tribal Fusions (Vol. 1 and 2)*, *Tribal LA: Live in Los Angeles*, *The Art of Bellydance: Live from Shanghai*, *Tribal Superstars*, *3D Superstars (Vol. 1 and 2)*, as well as the new *Bombay Bellywood: Live from Los Angeles* DVD. She is also featured in two instructional DVDs, *Tribal Fusion Fundamentals* and *Introduction to Bombay Bellywood*.

Since beginning her training in 1981, Sabrina has been a dedicated student of dance. She has studied with fusion dancers Kami Liddle, Rachel Brice and Heather Stants,

just to name a few. Sabrina is also certified in and has been teaching Vinyasa Flow yoga for 5 years.

Nathalie is a professional actress, dancer, choreographer and instructor. She has toured worldwide with the Bellydance Superstars from 2007 to the present. Nathalie is featured in several Bellydance Superstars DVDs and is also featured in various Persian music videos. Nathalie was a principal actor with the Avalon Players' Shakespeare Company for five years.

Tickets are \$19 in advance, \$23 at the door. Doors open at 7:00 pm and showtime is 7:30. For more information please visit <http://www.bellydancesuperstars.com/club/> ★

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WHY WITH A QUESTION MARK

On Monday, March 4, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Why? along with special guests Astronautalis and Dream Tiger.

Nipping at the ragged heels of their eagerly devoured *Sod in the Seed* EP (released on August 13, 2012), on October 9 Why? unleashed their fifth long-player, a meticulous work of morbid fascination and offbeat romanticism dubbed *Mumps*, etc. Though there is a mysterious sickness (perhaps of the mind) that lurks about these thirteen songs, one might also imagine the title as describing the band's musically swollen state as they bring their sound into glisteningly buff focus.

Yoni Wolf, brother Josiah and Doug McDiarmid are in the pocket, the unbreakable rock core at the center of a spinning ball of sonic kaleidoscopie. And all the things we love about them are still true: the grinning sun-warped choruses, that jangly Western lope, those confessionals cut with wry wit and crude details, set dancing down the odd knots of complex poetic daisy chains. It's just that ... well, all of it sounds better than ever this time around.

Part of that is due to how *Mumps*, etc. was made. Far from their native Cincinnati, the fellas spent a month and a half in the Denton, Texas based studio, The Echo Lab. They showed up with a pile of demos suspected to be nearly done — some five years in the making — but their aspirations evolved in the shadow of the great University of North Texas music school. Reaching out to a professor therein, they wrangled an ace crew of green-and-white gunslingers to exact their wild schemes: a string quartet, an eight-person choir, woodwinds, horns.



The whole set was recorded to two-inch tape (no loops), produced by the Wolf brothers, and mixed in Atlanta by Graham Marsh (Cee Lo Green, Katy Perry) with Yoni. Thus every song pops exactly as it should, smearing genre with pointed intent until the end result became an articulated work of unusual artistry and catchiness — a WHY? record, naturally.

Having started in music over 15 years ago as a battle rapper, Astronautalis' roots are planted firmly in hip-hop. However, the sounds and styles on his albums are an animal not so easily caged, and his latest release, *This Is Our Science*, is no exception.

Like previous records, Astronautalis uses that limitless approach to aid in his vivid storytelling, but where *This Is Our Science* takes a turn from tradition is in the subject matter.

While previous records read like historical fiction, documenting the lives of the bygone, the footnotes, and the forgotten, *This is Our Science* is pure autobiography. The resulting album is neither a rap record, nor a rock record; it is a work that finally captures the vein popping intensity and high melodrama of Astronautalis' famous live shows — while all the while maintaining the steadfast literary tradition and masterful storytelling of his previous studio albums.

Dream Tiger is Liz Wolfe, a self-described dancer turned photographer turned musician. The first solo full length record (self released) is coming out this February, 2013, and will be available on tour and digitally.

Liz currently tours as the fourth member of Why?

Tickets are \$15 in advance, \$17 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division. Copyright 2013 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman. CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch. *Volunteer Staff*: Marie Duclos, Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon. *Postering* - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Shmigelsky; Treasurer: Gayle Chisholm; Members: Sean Cannon, Aaron Dietrich, Robbie Greene, Michael Zarkesh



POLECAT BLUEGRASS

On Thursday, February 21, the CCPA and KRVM proudly welcome a night of bluegrass with Polecat, Dead Winter Carpenters and The Conjugal Visitors.

Formed in Bellingham, Washington in March 2010, Polecat has quickly established itself in the Northwest, with two records and over 200 shows in two

years. Polecat is comprised of Karl Olson (drums), Jeremy Elliott (electric guitar and vocals), Aaron Guest (vocals and 12 string guitar), Cayley Schmid (fiddle) and Richard Reeves (upright bass). Their unique instrumentation enables them to seamlessly blend genres including bluegrass, country, Celtic, rock and world music into their sound.

“The core audience of Polecat is, well, everybody. There is a sense of mass appeal attached to Polecat for its unique take on bluegrass, as well as an acknowledged respect for their honest approach to their genre,” reports H. Nightbert (*What’s Up! Magazine*).

Aside from their self-titled E.P. and full length album *Fire on the Hill*, one of the best aspects of Polecat is their live show. Their music celebrates life, love and good times, and it reflects on the faces of the players and their audience.

Polecat has shared the stage with several nationally acclaimed acts, including The Nitty Gritty Dirt Band, The Infamous Stringdusters, The Hackensaw Boys, The Moondogies, and Trampled by Turtles.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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THE MELODIAN'S GOLDEN JUBILEE

On Saturday, February 9, the CCPA and KRVM’s Zion Train proudly welcome The Melodians’ Golden Jubilee Tour to the WOW Hall with special guests The Longshots and The Israelites.

The year 2013 marks the celebration of The Melodians’ Golden Jubilee—50 years in the music business. The Melodians are one of Jamaica’s greatest Rocksteady groups, cutting a series of classic singles during the late ‘60s and early ‘70s that included the internationally famed “Rivers of Babylon” and “Sweet Sensation”.

In 1966, when the driving rhythms of ska were abandoned in favor of the slower, more soulful Rocksteady, Jamaican performers discovered a freedom of expression they had previously been denied. A few groups rose to notoriety during the dawn of the Rocksteady age with none more popular than The Melodians. The group was formed in the Greenwich Town area of Kingston in 1963 by Tony Brevett (brother of Skatalites bassist Lloyd Brevett), Brent Dowe, Trevor McNaughton and Bramwel Brown.

The Melodians made their recording debut with Clement “Coxsone” Dodd at Studio One



but later moved over to Duke Reid’s Treasure Isle label. The Melodians also recorded with producer Sonia Pottinger and for Winston Lowe’s Tramp label. In 1969, The Melodians began recording for producer Leslie Kong — breaking through to a wider international audience with their most highly acclaimed hits such as “Sweet Sensation” and “Rivers of Babylon” — which became the group’s signature tune. “Rivers of Babylon”, whose lyrics quoted from Psalm 137, also marked the emergence of Rastafarian spiritual consciousness in the group’s songwriting.

In 1973, despite “Rivers of Babylon” finding a whole new

audience via its inclusion on Jimmy Cliff’s soundtrack for *The Harder They Come*, Dowe left the group and The Melodians disbanded. Dowe and Brevett both went on to record solo singles.

Throughout the most recent decades The Melodians have toured internationally, performing their classic hits. In 2006 Brent Dowe, at the age of 59, suffered a fatal heart attack. The remaining original members Tony Brevett and Trevor McNaughton have continued touring in Europe and the US and are in the process of releasing a new album.

Tickets are \$15 in advance, \$20 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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THE HELIO SEQUENCE

On Friday, February 8, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back The Helio Sequence along with special guests Talkdemonic.

Portland's The Helio Sequence is touring in support of *Negotiations*, their fifth full-length album. Written, recorded and produced by singer-guitarist Brandon Summers and drummer-keyboardist Benjamin Weikel, *Negotiations* was released in 2012.

Summers and Weikel, who started playing together in 1996 and self-produced their first EP in 1999, have always been gearheads. But it wasn't until the success of *Keep Your Eyes Ahead* that they could afford to step things up: the duo spent months (and many hard-earned dollars) retooling their studio. They left behind much of the cleaner-sounding modern digital studio equipment and instruments they'd always relied on, and embraced vintage gear that would color their recordings with a warmer, deeper sound: tape and analog delays, spring and plate reverbs, tube preamps, ribbon microphones, and analog synths.

As the new studio came together, so did the songwriting. Weikel had created dozens of abstract synth loops of chord progressions and arpeggios. The two would put a loop on and improvise together with Summers on guitar and Weikel on drums, recording one take of each jam. Other songs like "One More Time", "October" and "The Measure" quickly formed from rough one-minute sketches by Summers, while the down tempo "Harvester of Souls" was

completely improvised musically and lyrically in a single take.

Tempering the free form approach to writing was Summers and Weikel's meticulous attention to production and arrangement. Listening to the recorded live jam sessions, they set to work transforming the ditties into actual songs. "Open Letter," "Silence on Silence", "Downward Spiral" and the title track — some of the spacier, mesmerizing songs on *Negotiations* — came together in this way.

Lyrically, Summers affirmed the improvised ethos, working deep into the night ad-libbing alone in front of the mic, abandoning prewritten lyrics and instead preferring to create in the moment. His delivery was largely inspired by the starkness and understated romanticism of Sinatra's Capitol era "Suicide Albums", imparting a more introspective and personal tone.

"I used to view a lyric as a statement," he says, "Now, I see it more as a letter you're writing to yourself or a conversation with

your subconscious."

Lisa Molinaro and Kevin O'Connor comprise the Portland band Talkdemonic.

Ruins is the fourth Talkdemonic studio album, and it effectively takes everything about the first three Talkdemonic records and blasts it into the stratosphere. It's as though you've watched this band mature throughout the arc of their discography, with *Ruins* being the sophisticated culmination of a near-decade spent honing their craft. This newfound sense of maturity, however, never translates to apathy. It's more like a refined, renewed sense of space and crescendo.

Lisa's viola has always been achingly pretty, but never before has it sounded so much like a childhood lullaby and a violent assault, sometimes simultaneously. Armed with a new arsenal of processing pedals at her feet, she's pushing herself and the melodic shape of these songs in wildly exciting new directions. Lisa's strings provide Kevin with quite a canvas on which to splatter his synthesizers and drums.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



SALVADOR SANTANA

On Thursday, February 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Salvador Santana along with Eugene's own Volifonix.

Salvador Santana, the 28-year-old keyboardist, vocalist, composer and songwriter is touring with band members Alex Nester (vocals & keyboards), Jared Meeker (guitar), Blake Collie (drums) and Itai Shapira (bass). The Bay Area native will be performing songs from his previously released solo album *Keyboard City*, as well as his new songs "Into The Light" and "Mi Tesoro".

"Into The Light" is the second single from Salvador's upcoming EP, with a music video directed by Joseph Garner (Peter Nydrle Productions) that was released in June.

Salvador springs from an impressive musical lineage. His maternal grandfather was blues pioneer Saunders King and his paternal grandfather was the internationally celebrated violinist and mariachi bandleader Jose Santana. And, of course, his father is 10X Grammy-winning Rock and Roll Hall of Famer Carlos Santana — who's also a frequent collaborator (Salvador co-wrote "El Farol" from Santana's 1999's album *Supernatural*.)

As a musician, Salvador Santana is pushed by a need to step out of his comfort zone in a quest for new ideas. Exuding the Bay Area vibe, he began playing the drums at age three, sitting on his father's lap - but his true love was discovered when he began taking piano lessons at six. He later studied at San Francisco's heralded School of the Arts before attending Cal Arts in Valencia, CA. His education, passion and lineage have turned Salvador Santana into a monster on the keys.

His 2008 project with the Salvador Santana Band — simply called SSB — pursued the scope of his ability. But for Santana, it wasn't enough. Collaboration has always been the centerpiece of his creations and this passion manifested itself with *Keyboard City* (released February 2, 2011 via Various Music/Quannum Projects) around the inspirations of a few legends: Bay Area MC/producer Del the Funky Homosapien (who helped hone Santana's writing skills,) Beastie Boy studio wizard Money Mark and GZA of the Wu-Tang Clan.

GZA (the legendary founder of the Wu-Tang Clan,) rallied support around the album by featuring himself on a remix of the title track "Keyboard City" in 2009 which was later remixed by Dan Deacon.

The songs "Mi Tesoro" and "Into The Light" were co-written and produced by Barret Yeretsian. "Mi Tesoro" (My Treasure) was inspired by Salvador Santana's paternal grandmother, Josefina, whose photograph is the cover of the artwork for the single.

"Mi Tesoro is what my grandmother would always call me when I'd come over to her house. The memory of that holds a special place in my heart, and I decided to create a song with the feelings that came with it," says Salvador. "I had dedicated 'El Farol' to my grandfather, and wanted to complete the circle and pay my respects to my grandmother by painting this musical picture of her as an influential figure in my life."

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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IN THE GALLERY

For the month of February, the Community Center for the Performing Arts will host Works by Candace Berra in the Lobby Art Gallery at the WOW Hall.

Candace Berra is a predominantly self taught artist and has been interested in the arts since she was a very young child. Her



style is not always easy to pinpoint, but the pieces that she will have up at the WOW Hall focus on imaginary characters that include some abstraction and some expressionism. Color and emotion are driving factors behind all of her work.

The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★

DANCE OF LOVE

On Wednesday, February 14, come out and celebrate Valentine's Day by dancing Yankadi, a West African dance of love!

This fun and festive evening is for both beginning and experienced dancers and comes complete with free Euphoria chocolate! Plus clear instruction, a friendly community vibe and fabulous live drumming with Alseny Yansane and the Eugene drum crew!

The dance is from 7:00 to 8:30 pm. Drop-ins are welcome at \$10 per dancer. For more information call 541-232-5471. ★

THE READY SET / OUTSIGHT TOUR

On Friday, March 1, Mike Thrasher Presents welcomes The Ready Set and Outsight to the WOW Hall.

THE READY SET

"All I've ever really wanted out of music is to just keep writing and touring and not to have to worry about living paycheck to paycheck," explains Jordan Witzigreuter, the force behind the mammoth pop sound of The Ready Set. "You know, to just keep doing what I've been doing since I was in high school."

Raised in Fort Wayne, Indiana, the twenty-year-old singer spent his early adolescence locked in his bedroom methodically analyzing stacks of CDs. By his mid-teens, he'd started writing songs and booking his own shows under the moniker The Ready Set.

"My last name gives people trouble," the singer says with a laugh. "So I kinda needed a band name even for my solo stuff."

Witzigreuter's epic, super melodic tracks, including an early version of the explosive first single "Love Like Woe", made their way to Fall Out Boy bassist Pete Wentz, who took one listen and

promptly made The Ready Set the first signing to his newly-formed Decaydance Records/Sire Records joint venture.

The Ready Set's debut album *I'm Alive, I'm Dreaming*, reflects the extent of this wunderkind's abilities as he plays every instrument on the record, synthesizing a lifetime of influences into one remarkably diverse album.

"I hate buying a twelve-song CD and having twelve of the same songs," Witzigreuter laments. "So I made sure no one song on my album sounds like any other. There's pop stuff, techno, rock — there's everything."

OUTSIGHT

Outsight wants to take you back. Back to a time before his momentous first single, last year's don't-worry-let's-party anthem "Tonight is the Night", became the #1 most-added song on Top 40 radio in its first week, went platinum in sales, scored national exposure in ad campaigns for Pepsi, Honda and Pizza Hut and was performed on *The X Factor*, *Late Night with Jimmy Fallon* and *90210*. Back to a time when

BONE THUGS-N-HARMONY REUNION TOUR

On Thursday, February 14, Rock the Bells Tour Series presents the 20 Year Anniversary Reunion of Bone Thugs-N-Harmony.

Boost Mobile in association with Guerilla Union have announced that Rock the Bells Festival — the world-class hip-hop festival series that occurs in major markets during the summer — will be hitting venues nationwide with the Rock the Bells Tour Series. Legendary hip-hop group Bone Thugs-N-Harmony will continue celebrating their 20 year anniversary reunion as headliners of the tour.

The Rock the Bells Tour Series, which kicked off in 2012, treats you to an exclusive performance from all five original members — Layzie Bone, Wish Bone, Flesh-N-Bone, Krayzie Bone and Bizzy Bone. Plus, Bone Thugs-N-Harmony will also pay tribute to the late Gangsta Rap pioneer Eazy-E.

Krayzie Bone states: "It's a wonderful thing that we were able to team up with Guerilla Union after the Rock the Bells experience was such a success. Now that the official reunion dates have been confirmed, I really look forward to getting back out there and reaching our fans and giving them what they been wanting for a very long time, and that's a tour with all five members. It's going to be historical, mark my words."

Guerilla Union founder Chang



Weisberg adds: "Seeing all five members on stage at Rock the Bells, for the first time in years, was a moment long-awaited in hip-hop! Those that made it to the festival in San Bernardino, Mountain View or New Jersey experienced history right before their eyes. Unfortunately, not everyone had this opportunity, but with the Rock the Bells Tour Series, we're able to bring the music to the fans that weren't able to come to us. Thanks especially to Bone Thugs' booking agent Jamie Adler and longtime manager and CEO of A2Z Entertainment Steve Lobel, who were major players in realizing this reunion, people all over the nation will get a chance to witness a milestone in not just hip-hop, but music history."

Bone Thugs-N-Harmony formed in 1991 in Cleveland, Ohio. Rapper Eazy-E of the group N.W.A signed Bone Thugs

to Ruthless Records in late 1993, when they debuted with the EP *Creepin on ah Come Up*. The EP included the hit single "Thuggish Ruggish Bone".

In 1995, Bone Thugs released its second album, *E. 1999 Eternal*, which included the hits "1st of tha Month" and "Tha Crossroads". A tribute to the recently deceased Eazy-E, "Tha Crossroads" won a Grammy award in 1997. *The Art of War*, the group's third album, was also released in 1997.

A new album, *The Art of War: World War III*, is scheduled for release May 21, 2013, through Seven Arts Entertainment.

The editors of About.com ranked Bone Thugs-n-Harmony #12 on their list of the, "25 Best Rap Groups of All Time."

Tickets are \$28 in advance, \$32 at the door and \$100 for Meet & Greet (M&G at 6:30 pm). Doors open at 8:00 pm and showtime is 9:00. ★



the Yonkers-bred hip-hop artist was just a college dropout working 12-hour shifts on the fryer at a takeout restaurant, scraping up the cash to rent studio time in Bed-Stuy, Brooklyn. Every song on *Nights Like These*, Outsight's infectious LP debut, pays homage to the big-dreaming outsider he once was.

"I think music needs honesty," Outsight ("OU" for short) says. "Every song on this album comes from a real place and a real moment. It's about me telling my story. And if I can tell the story of not just myself, but of all the people who have to fight for everything they've got—then I might be on to something."

From the slick up-tempo rhymes of swag-heavy "Shine" feat. Chiddy Bang, to the wistful pop-rock of "Let's Go", *Nights*



Like These is undeniably OU's own DNA-print on record. Outsight's sound may be rooted in hip hop, but has now gone beyond that musically, into an amalgamation of different forms. The album is the culmination of a long grind that began with a handful of self-released mixtapes, starting with 2007's *Employee of the Year* and 2008's *Radio New York*, which landed him on MySpace's homepage and led to an MTVU Freshman award. His third compilation, 2009's *From There to Here*, along with an impressive live set opening for Ryan Leslie at NYC's SOB's, scored him a meeting with former Asylum Records CEO and current Warner Bros. Records Co-President and CEO Todd Moscovitz. But at the time, OU was bound by a smaller label that

didn't support his vision.

Finally signed with Warner Bros., OU's days of singing for just a sound engineer are over. He's spent most of the past year on tours with Cobra Starship, 3OH!3 and Gym Class Heroes. His set at 2012's Lollapalooza led *Billboard* to remark, "The BMI stage has been known for finding potential hitmakers early; like pre-'Just Dance' Lady Gaga in 2007 and Ke\$ha in 2009. With electro-pop tracks like 'Tonight Is The Night' and 'Now Or Never' (the latter being his best live track of the set), it may not be long before BMI can brag about Outsight playing their stage first."

Tickets are \$15.00 advance (available from from Cascade Tickets) \$18.00 at the door. Doors open at 6:00 pm and showtime is 7:00. ★



DELHI 2 DUBLIN

On Sunday, February 24, the CCPA and KRVM proudly welcome Delhi 2 Dublin along with special guests DJ Anjali and the Incredible Kid.

Described by one magazine as the “United Nations of rock ‘n’ roll,” Delhi 2 Dublin has become one of Canada’s most buzzed-about bands. They are touring in support of their 2012 release *Turn Up The Stereo*. The title of the new album is also the philosophy behind the release.

“Sometimes we just need to drown out the noise of the world by making the music louder,” declares vocalist Sanjay Seran.

Tarun Nayar, who handles electronics and plays tabla in the band, adds, “It’s also a metaphor for us turning it up in many ways for this album. We spent ten times the amount of time and effort writing this album than we have in the past. We really tried to make everything better, from music and lyrics to production and artwork.”

Part of the process included a retreat in Bali. After performing at a festival on the Indonesian island in the spring, Nayar and Seran, joined by violinist Sara Fitzpatrick, guitarist and sitar player Andrew Kim and dhol player Ravi Binning, rented a house and jammed out on the songs.

“One of the most enlightening exercises was the day we spent playing all our songs acoustically on a guitar. We’d never been able to do that with our material — it really showed us the strengths and

weaknesses of the songs. A strong song can be played with very little instrumentation and still sound awesome!” says Nayar.

Delhi 2 Dublin reflects the cultural diversity present in many major cities around the world. They challenge the definition of urban music and drag it to the intersection of Bhangra, Celtic, Dub Reggae and Electronica. They have created their own niche.

Nayar states, “As a band, we’re not interested in making the same album over and over again. The music we’re inspired by changes almost weekly. At the moment, we’re loving Santigold, Major Lazer, Jazzy B, Burial, Buraka Som Sistema, Four Tet, Moombahton, and tons of underground stuff, which is quite different from the music we were listening to when we made our last album.”

Another big change for *Turn Up The Stereo* was the band co-writing with outside songwriters for the first time. One of the key contributors to the new album was multi-instrumentalist and producer Dave Sharma. Sharma is a friend whom they met for the first time onstage in front of 100,000 people!

“We knew we wanted to up the ante on the electronics of this album and Sharma seemed like the perfect fit. More than that, however, Sharma is a talented songwriter. Having his ear on everything as we developed these ideas was essential to the finished arrangements,” states Nayar.

The secret weapon on *Turn*

Up The Stereo is violinist Sara Fitzpatrick. Having been in the band now for over a year, she adds another dimension to the music with her violin, but almost more importantly with her voice. Her harmonies add an ethereal twist to Seran’s voice; a sweetness which is new to the band’s sound.

Originality and evolution are all part of the Delhi 2 Dublin experience. Constantly touring, these road warriors plug directly into the world’s music and energy.

DJ Anjali and the Incredible Kid have played a transformative role in the Portland, Oregon club scene for over a decade, presiding over two of Portland’s longest-running and most successful dance parties, as well as hosting a cult radio show on KBOO community radio. They are most known for incinerating dance floors with the South Asian sounds of Bhangra and Bollywood, but the duo scours the globe for any hard-hitting music that combines local musical traditions with window-rattling production.

Since introducing Portland club audiences to the amazing sounds of the South Asian diaspora and more, the duo have remained in constant demand — playing any number of one-off events nearly every weekend of the year in addition to their regular parties. The duo barnstormed New York in December of 2004 when they were flown out to headline a sold-out party at NYC’s oldest and best Bhangra party: Basement Bhangra, where Anjali has returned to play several times.

Tickets are \$12 in advance, \$14 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



NORTH MISSISSIPPI ALLSTARS

On Monday, February 11, the Community Center for the Performing arts and KRVM proudly welcome the North Mississippi Allstars back to the WOW Hall along with special guests The London Souls.

North Mississippi Allstars formed in 1996. Brothers Luther and Cody Dickinson soaked up the music of their father, Memphis legend Jim Dickinson, and absorbed the North Mississippi legacy while playing and shaking it down in the juke joints with their blues ancestors. Eventually, Luther (guitar, vocals) and Cody (drums, vocals) formed the North Mississippi Allstars and pioneered their own brand of blues-infused rock and roll.

The North Mississippi Allstars released their debut album, *Shake Hands With Shorty*, in the spring of 2000. Their debut proved to be a success and earned them a Grammy nomination for ‘Best Contemporary Blues Album’. After earning two more Grammy nominations in the same category for *51 Phantom* (2001) and *Electric Blue Watermelon* (2005), the North Mississippi Allstars earned the reputation as one of the most intriguing acts to emerge from the loam of Southern blues and roots rock.

In 2008, after five studio albums and more than a decade touring together, the Dickinsons decided to branch out and pursue other projects. That same year Luther started recording and touring with the Black Crowes. He went on to form the South Memphis String Band with Alvin Youngblood Hart and Jimbo Mathus, touring across the country and releasing two albums with them. In 2012, Luther formed The Wandering, a five-piece folk band featuring Shannon McNally, Amy LaVere, Valerie June and Sharde Thomas (Otha Turner’s granddaughter), and released their debut record *Go On Now, You Can’t Stay Here*. He also recorded and released a solo acoustic album, *Hambone’s Meditations*, which received a 2013 Grammy nomination for ‘Best Folk Album’.

Meanwhile, Cody formed his own group, Hill Country Revue, which released its debut, *Make A Move*, in 2009 and the follow-up *Zebra Ranch* in 2010. The band toured heavily behind the releases and shared the stage with a number of notable acts, including the Dave Matthews Band, Gov’t Mule and Big Head Todd and The Monsters. Cody also honed his producing chops, working with artists like Lucero, Cisco Adler, Anders Osborne and Ian Siegal.

The brothers reunited in 2010 to record *Keys to the Kingdom* after the passing of their father. Jim had always told them, “You need to be playing music together. You are better together than you will ever be apart.” Inspired by his words, Luther and Cody went into the family’s home recording studio Zebra Ranch to create a record that could help them cope with the loss and rejoice in his honor.

Most recently, Luther and Cody have toured extensively with Robert Plant & The Band of Joy, headlined major festivals and toured internationally as a headliner and with Ian Siegal as part of The Mississippi Mudbloods. They also released two live bootleg records, 2011’s *Live in the Hills* and 2012’s *Live in the Hills Volume II*, both recorded at the annual North Mississippi Hill Country Picnic in Potts Camp, MS.

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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THERE GOES THE NEIGHBOURHOOD

On Wednesday, February 27, Monqui Presents welcomes The Neighbourhood to the WOW Hall.

Buzz-band is a term that has been fluttering around the Internet for quite some time now. It's meaning is pretty straightforward: it is an underground indie band, formerly unknown, that comes out with a single worthy of Internet hype. That's why it's misleading to label the recent indie Internet phenom, The Neighbourhood, as buzzworthy; they are clearly destined for so much more.

The Neighbourhood is a band that is also exceptionally mysterious. It's a quintet based out of LA, with Rutherford as the frontman. However, their website doesn't have any biographical information. The shroud of mystery surrounding them is part of the reason people like them so much; they're not out for fame and glory — yet — they're just producing great tracks (and all of these tracks are available FREE online...just keep reading). Their mysteriousness also perfectly parallels with the way they blend the genres of rock, R&B and folk in a way only an indie band can.

Their 5-track EP is available for free download on their website. All the tracks are well worth listening to again and again.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

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OTT & THE ALL-SEEING I

On Sunday, February 17, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Ott & The All-Seeing I along with special guests Kilowatts and Smoke Sign.

Ott was doomed to be a teenager in the cultural wasteland that was mid-1980's provincial England. After a brief period spent wandering aimlessly through the hairsprayed deserts of New Romanticism and poodle-rock, he found refuge in the warm, inviting sounds of Scientist, King Tubby, LKJ and Prince Far-I, and in the effortless grace of European experimentalists Neu! and Kraftwerk.



Working as a studio engineer, racking up credits on works by Brian Eno, The Orb, Youth, African Head Charge, Steve Hillage, On-U-Sound and more, Ott eventually ventured out as an artist, creating and releasing some of the most influential electronic music albums of the time. Ott combined his undeniable mastery as a studio engineer with a fresh creative approach to a variety of styles, developing a sound both relevant and unique. Releasing three albums with Twisted Records, *Hallucinogen in Dub*, *Blumenkraft*, and *Skylon*, and performing a whirlwind of gigs worldwide, he created a growing demand for his works both in the studio and live.

The release of Ott's current full length album *Mir* on his own Ottsonic label in 2011 marked the beginning of a new phase. After many tour dates and a handful of festivals, we find ourselves moving into 2013... and Ott & The All-Seeing I.

Ott & The All-Seeing I is a live four piece band performing material from *Blumenkraft*, *Skylon*, *Mir* and new unreleased songs. Featuring Ott (electronics), Naked Nick (vocals, guitar, synths, and percussion), Chris Barker (bass) and Matt White (drums), the band captures all the

intricate glory of Ott's electronic sets, but augments them with a raw power and spontaneity which propels the songs to another level.

Naked Nick is responsible for guitars and vocals on many of Ott's best loved songs such as "Adrift in Hilbert Space", "The Aubergine Of The Sun" and "The Queen Of All Everything". Chris Barker is the other half of Umleroid and has provided bass on Ott, *Hallucinogen in Dub* and *Sphongle* albums. Matt White is a drummer of some 25 years experience who first played with Ott and Chris Barker in their first band as teenagers way back in the late 1980's. Together, they are Ott & The All-Seeing I.

Jamie Watts grew up in the midwest playing piano relentlessly. As the son of a computer engineer, he spent his off-time punching in BASIC code for games like "Oregon Trail". He didn't realize technology and music could be combined until late nights listening to Dallas-based radio show "The Grey Zone". Two turntables and a DOS-tracker later, he was translating his inspirations into his own compositions.

Jamie's 2012 solo album *Acceptitude* is described by *To Eleven* as "symphonic... with the sonic development and richness—the experimentalism even—of the classical composers."

It remains a revelation for electronic music to express the full depth of soul within the confines of the digital format, yet KiloWatts

achieves this effortlessly. The music beckons the expression of divinity, with reverence, inside his careful and precise compositions. There, inside each song, lies a pristine seed that germinates and grows into veritable jungles of sound with hidden mathematical complexity. Close your eyes, open the theater of your mind, and watch the story unfold.

Smoke Sign is the main project of 27 year old Oregon based producer Krysalis Moon (Kris Mosher). Born in Guatemala in 1985, Kris was saved from death when he was adopted and brought to America. Thanks to his family, he has a rich musical background, but his journey into electronic music did not begin until he started organizing underground dance events in 2006. By 2009 he had fallen so deeply in love with dance music that he started on the road of creation. For the next two years Kris poured hours and hours into production, obsessively digging into Cubase until Smoke Sign was born.

Smoke Sign has an eclectic yet specific sound, pulling from both the ancient and modern worlds to weave audible magic. His conjurations are a fusion of many genres and media sources, combining elements of psytrance, house, techno, downtempo, world music and captivating vocals into his signature story telling style.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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CON BRO CHILL & WALLPAPER

On Saturday, February 23, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the return of Con Bro Chill along with the WOW Hall debut of Wallpaper.

Con Bro Chill is made up of Connor Martin (Party Host/Keytar/Pro Lacrosse Player), SAMM (Lead Vox/Producer), Ty Andre (Party/Art Director), and Steve Felts (Party Warrior/Art Demon). This band is here to have a good time.

Here's the skinny. Con Bro Chill is a band, an alter ego, a pro lacrosse player's nickname, a creative group, a YouTube personality, and a sweet party.

Connor Martin's alter-ego "Con Bro Chill" was first a series of YouTube videos directed by his brother SAMM. In 2009, enabled by a summer internship with a lacrosse company, the two created one goofy video after another garnering attention from the lacrosse community. That December Con Bro Chill released their first musical EP on iTunes, *This Is Cool*, featuring their biggest, stupidest song and video "Come To My Party".

After Con graduated from Chapman University he was drafted to the Denver Outlaws of Major League Lacrosse. CBC spent the majority of 2011 writing and recording their full-length album *3D Music*, along with producing videos for the new album.



Early on in the goof experiment band members Ty Andre and Steve Felts joined Con and SAMM. Steve contributes guitar shredding, acting prowess, word crafting and production skill to the Con Bro Chill party. Ty's creative vision took the platform that SAMM and Con had created and reinvigorated CBC's colorful, absurd aesthetic.

So the boys joined forces to make Con Bro Chill not just a lacrosse player's stupid alter ego, but something bigger, something more fun, something that gives them a serious creative outlet. The band personally produces all their own videos and writes every bit of music used.

Wallpaper. is, in many ways, Ricky Reed. The indulgent and ever-stylish frontman is a bona fide viral hustler, a disco ball-busting showman and an extremely gifted producer expertly blurring the

lines between glitzy pop, raunchy rap, anthemic rock and electronic funk.

But Wallpaper. is other things too: a raging four-piece in the arena, for one.

The live show has evolved into a visceral thing with double drummers thundering behind Ricky and his partner, the sassy and stunning Novena Carmel.

Ricky initially self-released Wallpaper.'s breakout single, "#STUPiDFACEDD", and the resulting video has racked up over two million views since being featured during MTV's Indie Music Month. The song infiltrated several episodes of *Jersey Shore* too. Enter the #STUPiDFACEDD EP, a genre-bending, thump-addled set featuring a guest turn from rap legend Too Short.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

IRATION'S HEATSEEKERS TOUR

On Tuesday, February 12, Mike Thrasher Presents welcomes Iration's Heatseekers Tour with special guests Passafire and Pacific Dub.

Iration is an alternative/reggae group made up of members Joseph Dickens (drums), Joseph King (engineer), Cayson Peterson (keyboard/synth), Micah Pueschel (guitar/vox), Kai Rediske (vocal/percussion) and Adam Taylor (bass). All members met while growing up in Hawaii but formed Iration after reconnecting in Santa Barbara, Ca. They have since released two full length albums, *Time Bomb* (2010) and *No Time for Rest* (2007), as well as three EPs, *New Roots* (2006), *Sample This* EP (2008) and *Fresh Grounds* (2011).

Time Bomb, which has sold 30K+ copies and hit #1 on the iTunes reggae album chart, included the hit singles "Turn Around" and "Falling". Iration's most recent release, *Fresh Grounds*, debuted at #1 on the Billboard Heatseeker's Chart and #114 on the Billboard Top 200 chart. The single from their *Fresh Grounds* EP, "Summer Nights", reached #2 on the iTunes reggae singles chart.

Iration recently finished recording their 3rd full length



album *Automatic*. The first single, "Porcupine", was released on September 11, 2012 on the band's own 3 Prong Records and has since been in rotation on multiple radio stations. Iration's full length version of *Automatic* is due out in 2013.

Passafire was formed in 2003 by students attending Savannah College of Art and Design. The band is supporting its fourth album release, *Start From Scratch*.

Pacific Dub is comprised of vocalist and rhythm guitarist Colton Place, lead guitarist Bryce Klemer, bassist Ryan Naglich, drummer David Delaney, keyboardist Sean Rawlings, and live sound/dub controls Casey

Eubanks.

With over 100 performances in California and two albums released on iTunes within their first year of live shows, Pacific Dub has surprised fans/peers with another unexpected four song album — the *To The Sky* EP. Combining catchy alternative lyrics, heavy rock n' roll melodies, and smooth hip-hop and reggae rhythms, *To The Sky* EP is an up-to-date representation of what Pacific Dub is all about, Reggae-Dub-Rock!

Tickets are \$13.00 advance (available from WOW Hall and Cascade Tickets), \$15.00 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



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★ FEBRUARY ★

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27	28	29	30	31	1	2
3	4	5	6	7	8	9
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bonethugsnharmony.com/

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